

# Deterrorizing Sanskrit

## Second-class verbs

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# Weak and strong forms

Parasmaipada

Atmanepada

p r e s e n t   t e n s e

sing. dual plural

1  
2  
3

sing. dual plural

1  
2  
3

i m p e r f e c t

sing. dual plural

1  
2  
3

sing. dual plural

1  
2  
3

i m p e r a t i v e

sing. dual plural

1  
2  
3

sing. dual plural

1  
2  
3

# Endings parasmāipada

thematic verbs				athematic verbs			
parasmāipada				parasmāipada			
present tense (primary endings)				present tense (primary endings)			
	sing.	dual	plur.		sing.	dual	plur.
1	<i>mi</i>	<i>vas</i>	<i>mas</i>	1	<i>mi</i>	<i>vas</i>	<i>mas</i>
2	<i>si</i>	<i>thas</i>	<i>tha</i>	2	<i>si</i>	<i>thas</i>	<i>tha</i>
3	<i>ti</i>	<i>tas</i>	<i>n-ti</i>	3	<i>ti</i>	<i>tas</i>	(a) <i>n-ti</i> (2)
imperfect (secondary endings)				imperfect (secondary endings)			
1	<i>m</i>	<i>va</i>	<i>ma</i>	1	<i>am</i> (1)	<i>va</i>	<i>ma</i>
2	<i>s</i>	<i>tam</i>	<i>ta</i>	2	<i>s</i>	<i>tam</i>	<i>ta</i>
3	<i>t</i>	<i>tām</i>	<i>n</i>	3	<i>t</i>	<i>tām</i>	(a) <i>n</i> (2)/ <i>us</i> (3)

# vac, vakti

✓ vac			
parasmāipada			
present tense			
	sing.	dual	plur.
1	<b>vac-mi</b>	<b>vac-vas</b>	<b>vac-mas</b>
2	<b>vak-ṣi</b>	<b>vak-thas</b>	<b>vak-tha</b>
3	<b>vak-ti</b>	<b>vak-tas</b>	<b>vac-a-n-ti</b>
imperfect			
1	<b>a-vac-a-m</b>	<b>a-vac-va</b>	<b>a-vac-ma</b>
2	<b>a-vak (!)</b>	<b>a-vak-tam</b>	<b>a-vak-ta</b>
3	<b>a-vak (!)</b>	<b>a-vak-tām</b>	<b>a-vac-a-n</b>

- imperf. 3. pers. sg. **a-vak** ← ie. \*e-vek<sup>w</sup>-t and
- imperf. 2. pers. sg. **a-vēt** ← ie. \*e-vek<sup>w</sup>-s

# yā, yāti

✓	yā		
parasmāipada			
present tense			
	sing.	dual	plur.
1	yā-mi	yā-vas	yā-mas
2	yā-si	yā-thas	yā-tha
3	yā-ti	yā-tas	yā-n-ti (1)
imperfect			
1	a-yā-m (1)	a-yā-va	a-yā-ma
2	a-yā-s	a-yā-tam	a-yā-ta
3	a-yā-t	a-yā-tām	a-yā-n (1)/a-y-us (2)

- ① The ā from root yā is confounded with some endings.
- ② a-y-us with ending us, not a-yāus (difficult to understand).

✓	<i>vid</i>		
	<i>parasmāipada</i>		
	<i>present tense</i>		
	sing.	dual	plur.
1	<b>vēd-mi</b>	<i>vid-vas</i>	<i>vid-mas</i>
2	<b>vēt-si</b> (1)	<i>vit-thas</i> (1)	<i>vit-tha</i> (1)
3	<b>vēt-ti</b> (1)	<i>vit-tas</i> (1)	<i>vid-a-n-ti</i>
	<i>imperfect</i>		
1	<b>a-vēd-am</b>	<i>a-vid-va</i>	<i>a-vid-ma</i>
2	<b>a-vēs/a-vēt</b> (2)	<i>a-vit-tam</i> (1)	<i>a-vit-ta</i> (1)
3	<b>a-vēt</b>	<i>a-vit-tām</i> (1)	<i>a-vid-us</i> (4)

- imperf. 3. pers. *a-vēt* ← ie. \**e-veid-t* and
- imperf. 2. pers. *a-vēt* ← ie. \**e-veid-s*

$\checkmark$	<i>as</i>					
parasmāipada						
present tense						
	sing.	dual	plur.			
1. p.	<b>as-mi</b>	<i>s-vas</i>	<i>s-mas</i>			
2. p.	<b>asi</b> (1)	<i>s-thas</i>	<i>s-tha</i>			
3. p.	<b>as-ti</b>	<i>s-tas</i>	<i>s-a-n-ti</i>			
imperfect						
1. p.	<b>ās-am</b> (2)	<b>ās-va</b> (3)	<b>ās-ma</b> (3)			
2. p.	<b>ās-īs</b> (4)	<b>ās-tam</b> (3)	<b>ās-ta</b> (3)			
3. p.	<b>ās-īt</b> (4)	<b>ās-tām</b> (3)	<b>ās-an</b> (3)			

1. *asi* ← *as-si*; 2. *ās-am* from *a+as*; 3. strong (!); 4. *ās-īs* and *ās-īt* originally aorist forms;

✓ <i>as</i>			
parasmāipada			
imperative			
1. p.	<b>as-āni</b>	<b>as-āva</b>	<b>as-āma</b>
2. p.	<b>ē-dhi</b> (5)	<i>s-tam</i>	<i>s-ta</i>
3. p.	<b>as-tu</b>	<i>s-tām</i>	<i>s-a-n-tu</i>

5. We have *ē-dhi* ← *as-dhi* and again a strong form

$\checkmark$	<i>i</i>		
parasmâipada			
present tense			
	sing.	dual	plur.
1	<b>ê-mi</b> (1)	<i>i-vas</i> (2)	<i>i-mas</i> (2)
2	<b>ê-si</b> (1)	<i>i-thas</i> (2)	<i>i-tha</i> (2)
3	<b>ê-ti</b> (1)	<i>i-tha</i> (2)	<i>y-a-n-ti</i> (2)
imperfect			
1	<b>āy-am</b> (3)	<i>âi-va</i> (4)	<i>âi-ma</i> (4)
2	<b>âi-s</b> (3)	<i>âi-tam</i> (4)	<i>âi-tha</i> (4)
3	<b>âi-t</b> (3)	<i>âi-tām</i> (4)	<i>āy-a-n</i> (5)

3.  $\bar{a}y-am \leftarrow a-ay-am$ ;  $\hat{a}i-t \leftarrow a-\hat{e}t$ ;

4.  $\hat{a}i-ma \leftarrow a-i-ma$  (special sandhi rule for augment)

# duh

✓ *duh*

parasmāipada

present tense

	sing.	dual	plur.
1	<b>dōh-mi</b> (3)	<i>duh-vas</i> (3)	<i>duh-mas</i> (3)
2	<b>dhōk-ṣi</b> (2, 6)	<i>dug-dhas</i> (1b)	<i>dug-dha</i> (1a)
3	<b>dōg-dhi</b> (1a)	<i>dug-dhas</i> (1a)	<i>duh-a-n-ti</i> (3, 4)

imperfect

1	<b>a-dōh-a-m</b> (3)	<i>a-duh-va</i> (3)	<i>a-duh-ma</i> (3)
2	<b>a-dhōk</b> (5)	<i>a-dug-dham</i> (1a)	<i>a-dug-dha</i> (1a)
3	<b>a-dhōk</b> (5)	<i>a-dug-dhām</i> (1a)	<i>a-duh-a-n</i> (3, 4)

ie. \**dheugh* plus Grassmann + asp. shift 1a and 1b (aspirated already)

ie. \**dheugh* without asp. shift and hence without Grassmann in 2, 5

<input checked="" type="checkbox"/> lih			
parasmâipada			
present tense			
	sing.	dual	plur.
1	<b>lêh-mi</b>	<i>lih-vas</i>	<i>lih-mas</i>
2	<b>lêk-ṣi</b> (2)	<i>lī-dhas</i> (5b)	<i>lī-dha</i> (5a)
3	<b>lē-ḍhi</b> (1)	<i>lī-dhas</i> (5a)	<i>lih-a-n-ti</i> (6)
imperfect			
1	<b>a-lêh-a-m</b>	<i>a-lih-va</i>	<i>a-lih-ma</i>
2	<b>a-lêt</b> (4)	<i>a-lī-dham</i> (5a)	<i>a-lī-dha</i> (5a)
3	<b>a-lêt</b> (3)	<i>a-lī-dhām</i> (5a)	<i>a-lih-a-n</i> (6)

- ① The parasmāipada 3. pers. sg. present tense (and imperative) can be explained by

ie. \**leigh-ti* (full grade) → *lēg-dhi* (aspiration shift)  
→ *lēz-dhi* (*s-z* law before voiced consonant)  
→ *lēz-dhi* (ruki)  
→ *lēz-dhi* (forward cerebral assimilation)  
→ *lē-dhi* (*z* drops with comp. “lengthening”)

- ② The parasmāipada 2. pers. sg. present tense is *lēk-si* which has developed regularly from

ie. \**leigh-si* (full grade) → *lēg-si* (aspiration “shift”)  
→ *lēk-si* (backward assimilation)  
→ *lēk-si* (ruki)

3. *Parasmāipada* imperfect sg. has *a-lēt̥* in both the 2. and 3. pers..  
For the 3. pers., we have

- ie. \**e-leigh-t* (full grade with ie. imperfect marker *e*)
- *a-lēg-dh* (aspiration shift)
- *a-lēz-dh* (*s-z* law before voiced consonant)
- *a-lēż-dh* (ruki)
- *a-lēż-dh* (forward cerebral assimilation)
- *a-lē-ḍh* (*z* drops with comp. “lengthening”)
- *a-lē-t̥* (final consonant voiceless and unaspirated)

4. However, the 2. pers. is not to be explained easily. Maybe, since identical forms of the 2. and 3. sg. imperfect are not too uncommon (see *a-dhōk* above), analogy is responsible?

5a.

- \* *liǵh-tas* (full grade) → *liǵ-dhas* (aspiration shift)
- *liz-dhas* (*s-z* law before voiced consonant)
- *liż-dhas* (ruki)
- *liż-dhas* (forward cerebral assimilation)
- *lī-dhas* (*z* drops with comp. lengthening)

5b.

- \* *liǵh-thas* (zero grade) → *liǵ-dhas* (aspiration “shift”)
- *liz-dhas* (*s-z* law before voiced consonant)
- *liż-dhas* (ruki)
- *liż-dhas* (forward cerebral assimilation)
- *lī-dhas* (*z* drops with comp. lengthening)

<input checked="" type="checkbox"/>	vaś		
parasmāipada			
present tense			
	sing.	dual	plur.
1	<b>vaś-mi</b>	<i>uś-vas</i>	<i>uś-mas</i>
2	<b>vak-ṣi</b> (3)	<i>uṣ-thas</i> (2)	<i>uṣ-tha</i> (2)
3	<b>vas-ṭi</b> (1)	<i>uṣ-ṭas</i> (2)	<i>uś-a-n-ti</i> (7)
imperfect			
1	<b>a-vaś-a-m</b>	<i>âuś-va</i> (6)	<i>âuś-ma</i> (6)
2	<b>a-vat</b> (4)	<i>âuṣ-ṭam</i> (2, 6)	<i>âuṣ-ṭa</i> (2, 6)
3	<b>a-vat</b> (5)	<i>âuṣ-ṭām</i> (2, 6)	<i>âuś-a-n</i> (6, 7)

ie. \*vek̥ + ruki

6. imperfect marker *a* + *u/ū* → *âu*

<i>✓ han</i>			
parasmāipada			
present tense			
	sing.	dual	plur.
1	<b>han-mi</b> (1)	<b>han-vas</b> (2)	<b>han-mas</b> (2)
2	<b>ham-si</b> (1)	<i>ha-thas</i> (4)	<i>ha-tha</i> (4)
3	<b>han-ti</b> (1)	<i>ha-tas</i> (4)	<i>ghn-a-n-ti</i> (3)
imperfect			
1	<b>a-han-a-m</b> (1)	<b>a-han-va</b> (2)	<b>a-han-ma</b> (2)
2	<b>a-han</b> (5)	<i>a-ha-tam</i> (4)	<i>a-ha-ta</i> (4)
3	<b>a-han</b> (5)	<i>a-ha-tām</i> (4)	<i>a-ghn-a-n</i> (3)

ie. origin is *\*gʷʰen* with 1. sec. pal., 2. irreg. strong forms  
 4. We should have *gha-tas*, but have *ha-tas* by leveling